

Katherine Ruhle

Music

— *Walking Down the Street* —

A collection of five short pieces to help you through the day.
Commissioned by Sydney Grammar School St Ives Preparatory School



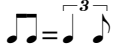
1. Walking Down the Street:
You can be caring
2. Little Turtle:
You can be brave
3. Ruff, the Dog:
You can be respectful
4. A Cow and a Bird:
You can make new friends
5. Thank You:
You can be thankful

engage, inspire, connect

Walking Down the Street

No 1: You can be caring

Brightly

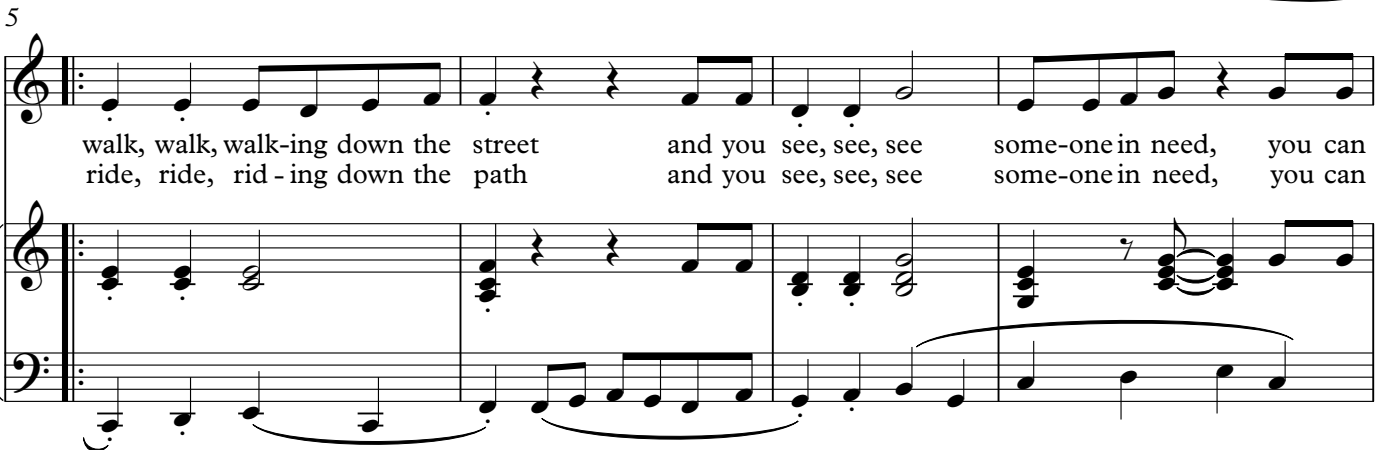
♩ = 120 

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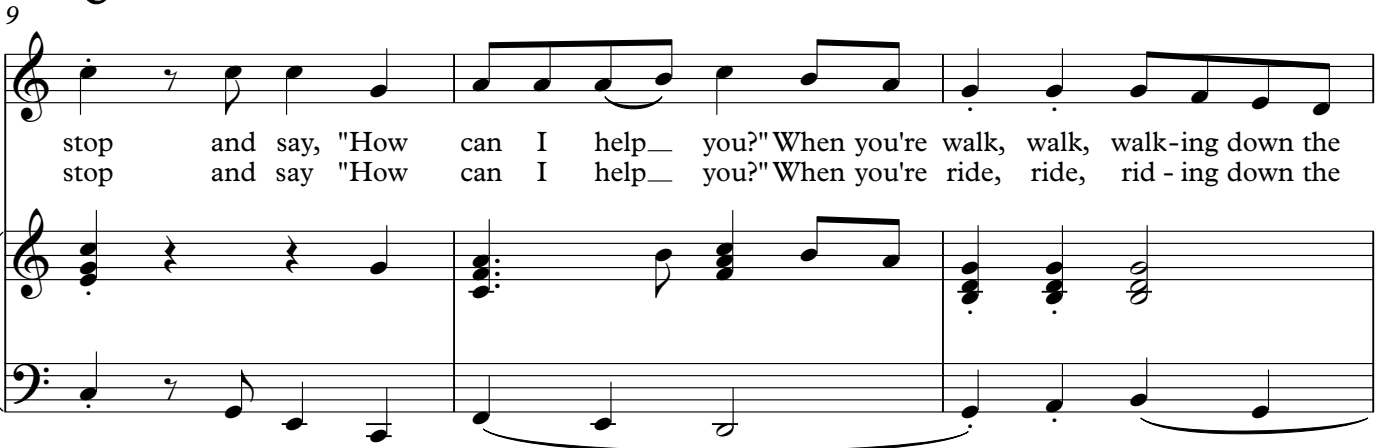
When you're
mf

5



walk, walk, walk-ing down the street and you see, see, see some-one in need, you can
ride, ride, rid - ing down the path and you see, see, see some-one in need, you can

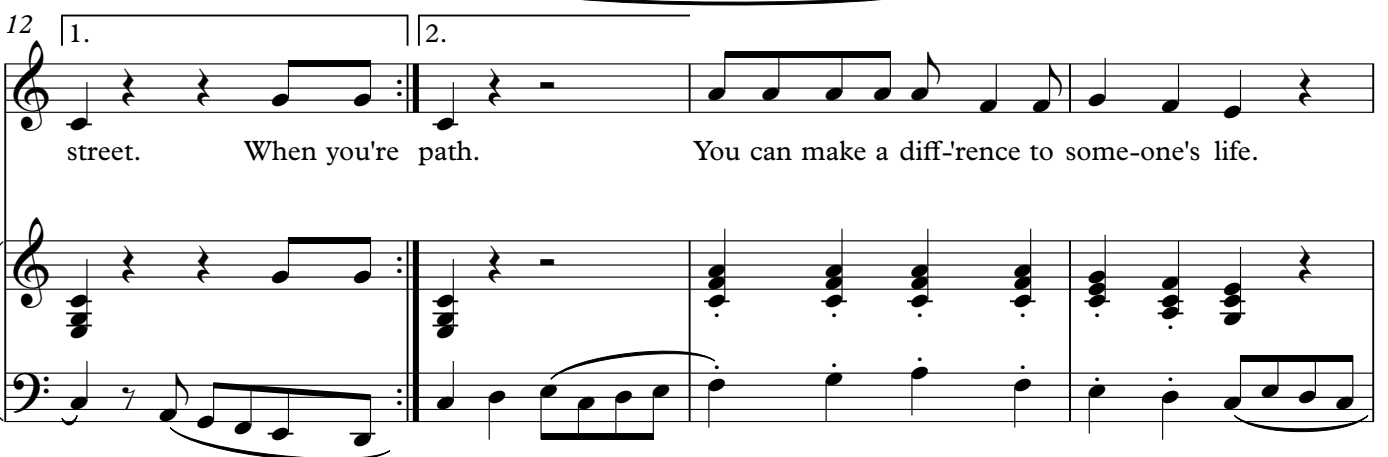
9



stop and say, "How can I help_ you?" When you're walk, walk, walk-ing down the
stop and say "How can I help_ you?" When you're ride, ride, rid - ing down the

12

1. street. When you're path. 2. You can make a diff-rence to some-one's life.



Little Turtle

2. You can be brave

Flowing
♩=110

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Measures 1-4. The vocal line is silent. The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble, with a fermata on the final note of the treble staff.

5

Measures 5-8. The vocal line has a fermata in measure 7 and then enters in measure 8 with the lyrics "Lit - tle". The piano accompaniment continues with the eighth-note pattern.

9

Measures 9-12. The vocal line continues with the lyrics "tur - tle it is time to find your new home. Lit - tle". The piano accompaniment continues with the eighth-note pattern.

13

Measures 13-16. The vocal line continues with the lyrics "tur - tle it is time for the great un - known. The". The piano accompaniment continues with the eighth-note pattern.

2 17 *cresc.* *mp*

o - cean is wait - ing, the waves call your name. Lit - tle

21 *mf*

tur - tle it's time to be brave. It's

26 *mf*

time to be brave.

31 *mf*

Take a deep breath look to the sky.

35 *cresc.*

Start your journ - ey one step at a time. The

39

rall. , *mf* ³ **A tempo**

waves are a - call - ing so hold your head high and

43

run, lit-tle tur - tle. Run and be brave.

48

53

Lit-tle tur - tle it is time to find your new home. Lit-tle

58

tur - tle it is time for the great un - known. The

Ruff, the Dog

3: You can be respectful

With energy

♩ = 120

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8^{va}

mf

5 *mf*

Ruff, the dog ran in - to our house and scratched all a-round with a
Ruff, the dog ran in - to our house and rolled all a-round with a
Ruff, the dog ran in - to our house and sniffed all a-round with a

8

scrit- chy, scrit- chy scratch. Ev' - ry - where we looked there was
ro - ly, ro - ly, roll. Ev' - ry - where we looked there was
snif - fy, sniff - fy, sniff. Ev' - ry - where we looked there was

11 **rit.**

dirt on the floor and dirt on the walls. And we cried,
grass on the floor and grass on the walls. And we cried,
mud on the floor and mud on the walls. And we cried,

A Cow and a Bird

4. You can make new friends.

With Feeling

♩ = 110

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There was a

The first system of music, measures 1-4, is in 3/4 time and B-flat major. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics 'There was a' starting in measure 3. The piano accompaniment consists of a steady bass line of quarter notes (B-flat, D, F, B-flat) and a treble line of chords.

5
cow all a-lone in a field. He had no-one to frolick and

The second system, measures 5-10, continues the vocal line with the lyrics 'cow all a-lone in a field. He had no-one to frolick and'. The piano accompaniment features a melodic line in the treble clef and a bass line of quarter notes.

11
play with. He had no-one to talk to through-out the day. There was a

The third system, measures 11-16, continues the vocal line with the lyrics 'play with. He had no-one to talk to through-out the day. There was a'. The piano accompaniment continues with a steady bass line and a treble line of chords.

17
cow all a-lone in a field. Moo, moo, moo, moo, moo, moo, moo, moo.

The fourth system, measures 17-22, concludes the vocal line with the lyrics 'cow all a-lone in a field. Moo, moo, moo, moo, moo, moo, moo, moo.'. The piano accompaniment features a melodic line in the treble clef and a bass line of quarter notes.

24

There was a bird all a-lone in the sky.

This block contains the first system of music, measures 24 through 29. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

30

She had no - one to frolick and play with. She had

This block contains the second system of music, measures 30 through 34. The vocal line continues with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter rest, a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

35

no - one to talk to through - out the day. There was a bird all a-lone in the

This block contains the third system of music, measures 35 through 40. The vocal line starts with a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

41

sky. Tweet, tweet, tweet, tweet, tweet tweet, tweet tweet.

This block contains the fourth system of music, measures 41 through 46. The vocal line begins with a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

Thank You

5: You can be thankful

Happily

$\text{♩} = 120$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

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Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is mostly rests, with a triplet of eighth notes in measure 4.

5

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "When your" in measure 8, marked *mf*. The piano accompaniment continues with chords and a bass line.

9

Musical notation for the third system, measures 9-11. The vocal line contains the lyrics "Dad makes you break-fast'cos you're run-ning late and your Mum drives you right up to the". The piano accompaniment provides harmonic support.

12

Musical notation for the fourth system, measures 12-15. The vocal line contains the lyrics "school gate,— when your teach-er helps you out 'cos you're feel-ing rath-er blue,". The piano accompaniment concludes the system with a final chord.

15 *cresc.*

what a great time, what a great time, what a great time to say thank -

cresc.

19 *f*

you. Thank you, it's so ea-sy to say.---

f

23

Thank you, an-y time of the day.--- Thank you, at work or play.---

27

Thank you, thank you, thank you.

mf

31

Musical score for measures 31-34. The vocal line is silent. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

35

mf

Musical score for measures 35-38. The vocal line contains the lyrics: "When your coach makes you cap-tain of the soc-cer team and your". The piano accompaniment continues with chords and a rhythmic pattern.

39

Musical score for measures 39-41. The vocal line contains the lyrics: "mates cel - e-brate with chips and ice - cream, when your Grand-ma gives to you some_". The piano accompaniment continues with chords and a rhythmic pattern.

42

cresc.

Musical score for measures 42-45. The vocal line contains the lyrics: "brand new soc-cer shoes, what a great time, what a great time, what a great time to". The piano accompaniment features a crescendo in both hands.