

# Wade in the Water

Arranged by Katherine Ruhle

$\text{♩} = 80-90$   $\text{♪} = \overset{3}{\text{♩}}$

*soli*

*mf*

Wade in the wa - ter, wade in the wa - ter child - ren,

5

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

9

*mp*

Wade in the

12

wa - ter, wade in the wa - ter child - ren,

2 15

wade in the wa - ter, God's gon-na trou-ble the

18

wa - ter. Some-times I feel like a

21

moth-er-less child, some-times I feel like a moth-er-less child,

24

Some-times I feel like a moth-er-less child, a long way from home.

27

*mf*

Wade \_\_\_\_\_ in the wa - ter, -

31

wade \_\_\_\_\_ in the wa - ter child - ren, wade \_\_\_\_\_ in the

34

wa - ter, - God's gon-na trou-ble the wa - ter, -

4 37 *mf*

Some-times I feel like a moth-er-less child, some-times I feel like a  
Wade in the wa - ter, wade in the

40

moth-er-less child, Some-times I feel like a moth-er-less child, a  
wa - ter child-ren, wade in the wa - ter,

43

long way from home.  
God's gon - na trou - ble the wa - ter.

*f*  
Wade \_\_\_\_\_ in the wa - ter, \_\_\_\_\_  
Some-times I feel like a moth - er - less child, \_\_\_\_\_

wade \_\_\_\_\_ in the wa - ter child - ren,  
some-times I feel like a moth - er - less child, \_\_\_\_\_

wade \_\_\_\_\_ in the wa - ter, \_\_\_\_\_  
Some-times I feel like a moth - er - less child, \_\_\_\_\_ a

51

God's gon - na trou - ble the wa - ter. —

long way — from home. —

53

unison

*mf*

Some-times I feel like a moth-er-less child, some-times I feel like a

*mf*

56

moth-er-less child, Some-times I feel like a moth-er-less child, a

59

long way\_ from home.\_

3 3 3 3

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "long way\_ from home.\_". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The music concludes with a whole rest in the vocal line at the end of measure 61.

62

*mp*  
Wade\_ in the wa - ter\_

*mp* 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 62 and 63. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "Wade\_ in the wa - ter\_". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The dynamic marking *mp* is present at the beginning of the system.

64

*rit.* . . . . .  
*p*  
Wade\_ in the wa - ter.

*rit.* . . . . . *8va*

*p* 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "Wade\_ in the wa - ter.". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The dynamic marking *p* is present at the beginning of the system. The tempo marking *rit.* is indicated above the vocal line and below the piano line. An *8va* marking is present above the piano line in measures 65 and 66. The system concludes with a double bar line.