

Wade in the Water

Arranged by Katherine Ruhle

$\text{♩} = 80-90$ $\text{♪} = \overset{3}{\text{♩}}$

soli

mf

Wade in the wa - ter, wade in the wa - ter child - ren,

5

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

9

mp

Wade in the

12

wa - ter, wade in the wa - ter child - ren,

2 15

wade in the wa - ter, God's gon-na trou-ble the

18

wa - ter. Some-times I feel like a

21

moth-er-less child, some-times I feel like a moth-er-less child,

24

Some-times I feel like a moth-er-less child, a long way from home.

27

mf

Wade _____ in the wa - ter, -

31

wade _____ in the wa - ter child - ren, wade _____ in the

34

wa - ter, - God's gon-na trou-ble the wa - ter, -

4 37 *mf*

Some-times I feel like a moth-er-less child, some-times I feel like a

mf

Wade_____ in the wa - ter,_____ wade_____ in the

40

moth-er-less child, Some-times I feel like a moth-er-less child, a

wa - ter child-ren, wade_____ in the wa - ter,_____

43

long way_____ from home._____

God's gon - na trou - ble the wa - ter._____

f
Wade _____ in the wa - ter, _____
Some-times I feel like a moth - er - less child, _____

wade _____ in the wa - ter child - ren,
some-times I feel like a moth - er - less child, _____

wade _____ in the wa - ter, _____
Some-times I feel like a moth - er - less child, _____ a

51

God's gon - na trou - ble the wa - ter. —

long way — from home. —

53

unison

mf

Some-times I feel like a moth-er-less child, some-times I feel like a

56

moth-er-less child, Some-times I feel like a moth-er-less child, a

59

long way_ from home._

3 3 3 3

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "long way_ from home._". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The music concludes with a whole rest in the vocal line at the end of measure 61.

62

mp
Wade_ in the wa - ter_

mp 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 62 and 63. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "Wade_ in the wa - ter_". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The dynamic marking *mp* is present at the beginning of measure 62.

64

rit.
p
Wade_ in the wa - ter.

rit. *8va*

p 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "Wade_ in the wa - ter.". The piano accompaniment (grand staff) features a consistent triplet pattern in both hands. The right hand plays eighth notes, while the left hand plays quarter notes. The dynamic marking *p* is present at the beginning of measure 64. The system concludes with a double bar line. The word *rit.* is written above the piano part in measures 64 and 65, and *8va* is written above the piano part in measures 65 and 66.