

# Sandcastle Underneath The Sea

Dedicated to the amazing Japanese Puffer Fish

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Flowing ♩ = 90

Musical notation for the first system, measures 1-2. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Flowing ♩ = 90'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for the second system, measures 3-4. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

## SAMPLE

Musical notation for the third system, measures 5-7. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The tempo is marked 'mp'. The lyrics are: "Un-der neath the sea where no - one can see, Puff-er fish be-gins his mas-ter".

Musical notation for the fourth system, measures 8-9. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The lyrics are: "piece. With his flap - ping fins he".

10 *mf*

plows through the sand. Work-ing on his most e-lab-'rate plan. A

# SAMPLE

13 *mf*

sand - cas-tle on the o-cean floor. A sand - cas-tle filled with love and

sand - cas-tle on the o-cean floor. A sand - cas-tle filled with love and

16

awe. A sand - cas-tle fit for an - y queen. A

awe. A sand - cas-tle fit for an - y queen. A

19 **rall.**

**A tempo**

sand-cas-tle un-der-neath the sea.

sand-cas-tle un-der-neath the sea.

**rall.** **A tempo**

*mp*

# SAMPLE

22

Un-der neath the sea where

Un-der neath the

25

no - one can see, Puff-er fish be-gins his mas-ter piece.

sea where no - one can see, Puff-er fish be - gins his mas-ter piece.

With his flap-ping fins he plows through the sand. Work-ing on his most e-lab-rate

With his flap-ping fins he plows through the sand. Work-ing on his

# SAMPLE

plan. *mf* A sand - cas-tle on the o-cean floor. A

most e-lab-rate plan. *mf* A sand - cas-tle on the o-cean floor. A

sand - cas-tle filled with love and awe. A sand - cas-tle fit for an - y

sand - cas-tle filled with love and awe. A sand - cas-tle fit for an - y

37

queen. A sand-cas-tle un-der-neath the sea.

queen. A sand-cas-tle un-der-neath the sea.

*p*

40

43

*p*

Lit-tle puf-fer fish, work through night and day, be - fore the cur-rent wash-es it a -

46

way. Lit-tle puf-fer fish, work through night and day, be -

*mp*

*mp*

49 *mf cresc.*

fore the cur-rent wash-es it a - way. Lit-tle puf-fer fish,

52 *f* *p*

work through night and day, be - fore it wash-es a - way. a -

SAMPLE

55 *mf*

way. A sand - cas - tle on the o - cean

58

floor. A sand - cas - tle filled with love and

Un - der neath the sea