

Katherine Ruhle

I'm a Moth

from

Minibeast Perspectives

1 Coackroaches!

2 Spinning, Spinning

3 I'm a Moth

4 Defender of the Rose

SA and Piano

(also available in easy SA and SSA)

I'm a Moth

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$\text{♩} = 120$

Piano *mp*

5 unison *mp*

But-ter-flies here and but-ter-flies there, But-ter-flies on dresses and

8

but-ter-flies in hair. Ev'-ry where I look I see_ but - ter-flies but ne-ver do I see_ a-ny

12 *f*

S moths! I'm re-jec-ted! I'm ne-glec-ted! I'm mis-un-der

A moths! I'm a moth! I'm a moth! I'm a moth, moth,

16

stood! I'm ig-nored! Ne-ver a-dored! I'm a moth, moth,
moth! I'm a moth! I'm a moth! I'm a moth, moth,

20

moth!

moth!

mp

25

unison

But-ter-flies on this and but-ter-flies on that But-ter-flies on ear - ings and

28

but-ter-flies on hats. Ev-'ry where I look I see but - ter-flies but ne-ver do I see_ a-ny

32 *f*

S
moths! I'm re-jec-ted! I'm ne-glec-ted! I'm mis-un-der

A
moths! I'm a moth! I'm a moth! I'm a moth, moth,

36

stood! I'm ig-nored! Ne-ver a-dored! I'm a moth, moth,

moth! I'm a moth! I'm a moth! I'm a moth, moth,

40 *mf*

moth! So I write this song in pro-test, I de-mand some re-spect. For

mf

moth! So I write this song in pro-test, I de-mand some re-spect. For

43

mp

too long there has been in - e - qual - i - ty. Fly

too long there has been in - e - qual - i - ty. From now on when I fly I will

This block contains the musical notation for measures 43 through 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "too long there has been in - e - qual - i - ty. Fly" and "too long there has been in - e - qual - i - ty. From now on when I fly I will". The piano part consists of chords in the right hand and a bass line in the left hand.

46

high peo - ple sigh, "Look at that beau ti - ful

hold my head up high and li sten as the peo - ple sigh,

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "high peo - ple sigh, 'Look at that beau ti - ful" and "hold my head up high and li sten as the peo - ple sigh,". The piano part includes dynamic markings of *f* and triplet markings. A large watermark "SAT" is visible across the page.