

# Fly, Little Birdie

Katherine Ruhle

$\text{♩} = 120$

*p*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of half notes. The piece begins with a piano (*p*) dynamic.

5 unison *p*

Ev - 'ry\_ morn - ing you wake me. Wake me with

This system contains measures 5 through 8. The vocal line is written in unison with a piano (*p*) dynamic. The lyrics are: "Ev - 'ry\_ morn - ing you wake me. Wake me with". The piano accompaniment continues with the same pattern as the introduction.

# SAMPLE

10

beau - ti-ful mel - o-dies. Now you must leave,

This system contains measures 9 through 12. The vocal line continues with the lyrics: "beau - ti-ful mel - o-dies. Now you must leave,". The piano accompaniment remains consistent.

15

fly o'er the seas. Please come home safe - ly to me.

*mp*

This system contains measures 13 through 16. The vocal line concludes with the lyrics: "fly o'er the seas. Please come home safe - ly to me." The piano accompaniment ends with a mezzo-piano (*mp*) dynamic.

21 *mp*

Fly\_\_ lit - tle\_ bird - ie, fly. Fly\_\_ lit - tle\_ bird - ie. Fly\_\_ lit - tle\_ bird

(optional) *mp*

Fly, fly. Fly, fly.

# SAMPLE

26 *cresc.* *mf*

ie, fly. Fly\_\_ lit - tle\_ bird - ie. Fly\_\_ lit - tle\_ bird - ie, fly.

*mf*

Fly\_\_ lit - tle\_ bird\_\_\_\_ ie, fly.

*mf*

Fly, fly. Fly, fly. Fly,

*cresc.* *mf*

31

*cresc.*

Fly\_\_ lit - tle\_ bird - ie. Fly\_\_ lit - tle\_ bird - ie, fly. Fly\_\_ lit - tle\_ bird

*cresc.*

Fly\_\_ lit - tle\_ bird - ie. Fly\_\_ lit - tle\_ bird - ie, fly. Fly\_\_ lit - tle\_ bird

fly. Fly, fly. Fly, fly.

*cresc.*

36

- ie, *f* fly. **SAMPLE**

- ie, *f* fly.

*f dim.* *mp*

41 *mp*

Ev - 'ry\_ morn - ing you wake me. Wake me with

*mp*

Ev - 'ry\_ morn - ing you wake me.

46

beau - ti-ful mel - o - dies. Now you must leave,  
Wake me with beau - ti-ful mel - o - dies.

51

fly o'er the seas. Please come home safe - ly to me.  
Now you must leave, fly o'er the seas. Please come home

56

safe - ly to me. Fly lit - tle bird - ie.  
Fly lit - tle bird - ie.

*cresc.* *mf*

61

Fly lit - tle bird ie, fly. Fly lit - tle bird - ie.

Fly lit - tle bird - ie, fly. Fly lit - tle bird - ie.

65

*cresc.* Spread your wings and fly lit - tle bird - ie. *f*

*cresc.* Spread your wings and fly lit - tle bird - ie. *f*

*cresc.*

69

Fly lit - tle bird - ie, fly. Fly lit - tle bird - ie.

Fly lit - tle bird - ie, fly. Fly lit - tle bird - ie.

73

*dim.*

Spread your wings\_ and\_ fly.

*dim.*

Spread your wings\_ and\_ fly.

*dim.*

*mp*

*dim.*

*p*

78

unison

*p*

*cresc.*

And when the wind be gins\_ to blow and you're toss'd through-out\_ the sky, re -

*cresc.*

*cresc.*

83

*f*

mem-ber me\_ and spread you wings out wide\_ and fly.

*f*

88

*mf*

Ev - - 'ry

*mf*

92

*mp*

Fly lit - tle bird ie, fly.

morn - - ing you wake me.

*mp*

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