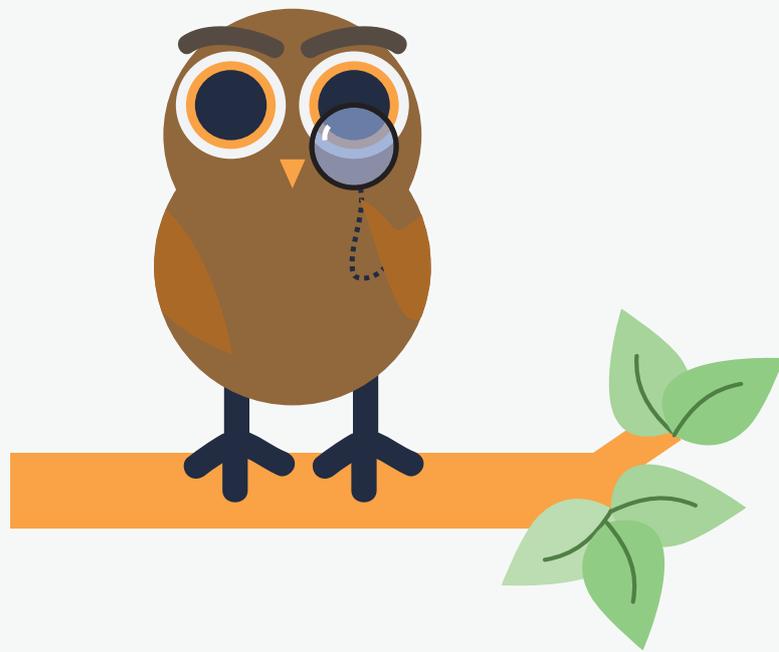


Katherine Ruhle

Music

Wise Old Owl

SA with Piano



engage, inspire, connect

Wise Old Owl

Traditional song:
Arranged and adapted by
Katherine Ruhle

$\text{♩} = 50-60$

Musical notation for the first system. The top staff is a treble clef with a whole rest. The piano accompaniment consists of two staves: a treble clef staff with a *mf* dynamic and a bass clef staff. The tempo is marked $\text{♩} = 50-60$.

4 *mf*

One of these days, Look up and see,

SAMPLE

Musical notation for the second system. The vocal line is in a treble clef with a *mf* dynamic. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are "One of these days, Look up and see,". A large "SAMPLE" watermark is overlaid on the piano accompaniment.

8

A wise old owl, sit-ting in a tree.

Musical notation for the third system. The vocal line is in a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are "A wise old owl, sit-ting in a tree."

12

He'll look at you, He'll look at me,

Musical notation for the fourth system. The vocal line is in a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are "He'll look at you, He'll look at me,".

16

those two big eyes They don't scare me.

SAMPLE

20

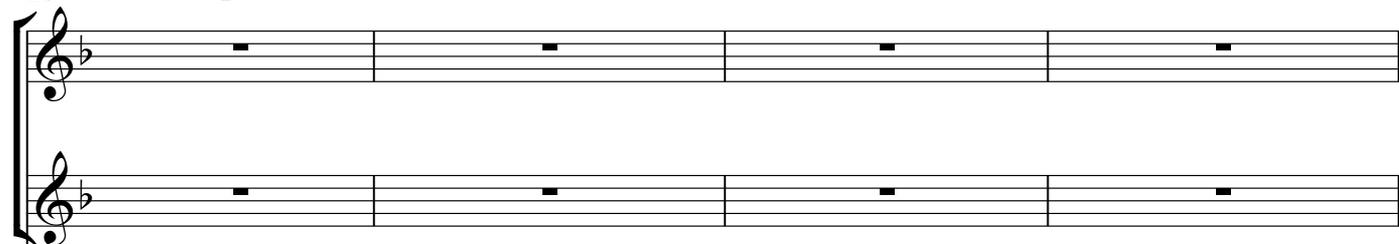
Oo, Oo,

24

Oo Oo

rall. rall.

28 **A tempo**



Two staves of piano introduction. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in each of the four measures.

A tempo

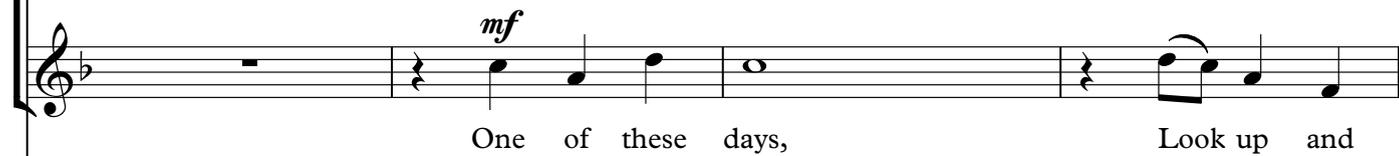


Piano accompaniment for measures 32-35. The upper staff is a treble clef with a *mf* dynamic marking. It contains a melodic line with quarter notes and half notes. The lower staff is a bass clef with a similar melodic line. The music is in a 4/4 time signature.

32 *mf*



Vocal line 1 for measures 32-35. The upper staff is a treble clef. The lyrics are: "One of these days, Look up and see,". The melody consists of quarter notes and half notes.

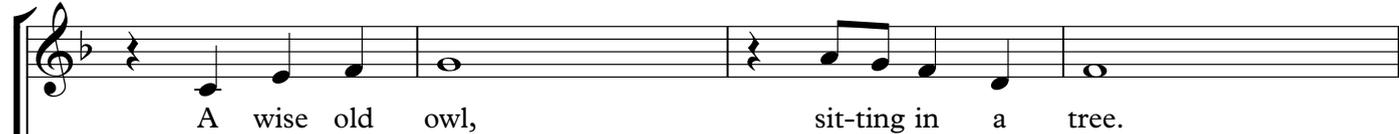


Vocal line 2 for measures 32-35. The upper staff is a treble clef with a *mf* dynamic marking. The lyrics are: "One of these days, Look up and". The melody consists of quarter notes and half notes.

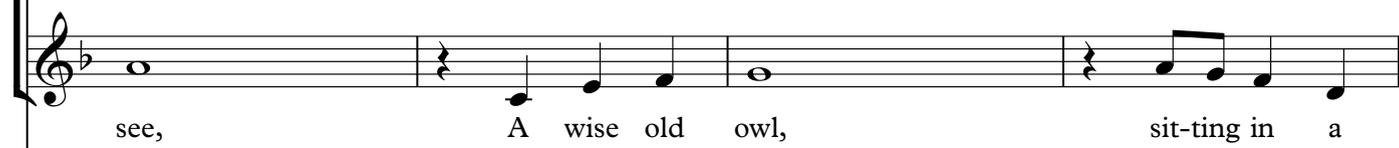


Piano accompaniment for measures 36-39. The upper staff is a treble clef with a continuous eighth-note accompaniment. The lower staff is a bass clef with a similar eighth-note accompaniment.

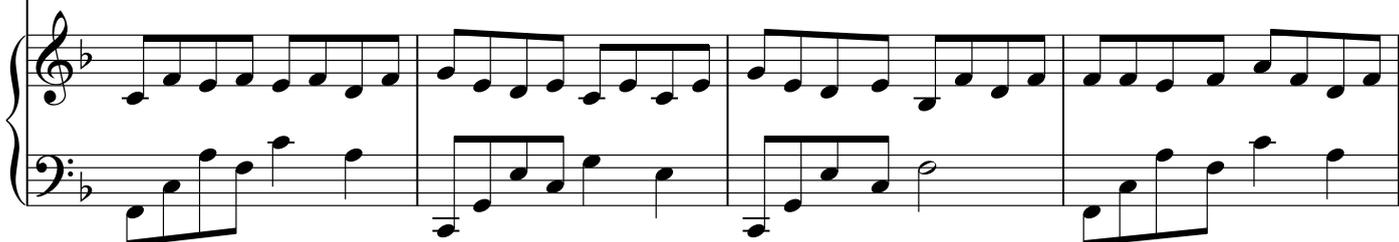
36



Vocal line 1 for measures 36-39. The upper staff is a treble clef. The lyrics are: "A wise old owl, sit-ting in a tree." The melody consists of quarter notes and half notes.



Vocal line 2 for measures 36-39. The upper staff is a treble clef. The lyrics are: "see, A wise old owl, sit-ting in a". The melody consists of quarter notes and half notes.



Piano accompaniment for measures 40-43. The upper staff is a treble clef with a continuous eighth-note accompaniment. The lower staff is a bass clef with a similar eighth-note accompaniment.

40

He'll look at you, He'll look at me,
tree. He'll look at you, He'll look at

SAMPLE

44

those two big eyes They don't scare me.
me, those two big eyes They don't scare

48

me. Oo, Oo,
me. Oo, Oo,

53 , **rall.**

Oo _____ Oo _____

Oo _____ Oo _____

rall.

57 - **A tempo**

- **A tempo**

mf

SAMPLE

61 *mf*

One of these days, when rain-drops fall.