

Teddy Bear

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and the Birralee Piccolos

Gently ♩ = 100

Two staves of piano introduction in G major, 4/4 time. The first staff is the treble clef and the second is the bass clef. Both staves contain whole rests for the first four measures.

Gently ♩ = 100

Two staves of piano introduction in G major, 4/4 time. The first staff is the treble clef and the second is the bass clef. The music begins in measure 5 with a piano (*mp*) dynamic. The treble staff has a rhythmic pattern of eighth notes and quarter notes, while the bass staff has a simple bass line of quarter notes.

SAMPLE

5 *mp*

Vocal line (treble clef) and piano accompaniment (grand staff) for the first system of the sample. The vocal line begins in measure 5 with the lyrics "I have a ted-dy that's oh, so soft." The piano accompaniment continues from the previous system. The dynamic is *mp*.

I have a ted-dy that's oh, so soft.

mp

Oh, so soft from his head down to his toes.

9

Vocal line (treble clef) and piano accompaniment (grand staff) for the second system of the sample. The vocal line begins in measure 9 with the lyrics "I have a ted-dy with small blue eyes." The piano accompaniment continues. The dynamic is *mp*.

I have a ted-dy with small blue eyes.

Small blue eyes and a but - ton nose.

13 *mf*

Ted-dy bear. Ted dy bear. I love to play with my ted - dy bear.

mf

Ted-dy bear. Ted-dy bear. I love to play with my ted - dy bear.

mf

SAMPLE

17 *mp*

Ted-dy bear. Ted dy bear. I love to play with my ted - dy bear.

mp

Ted-dy bear. Ted-dy bear. I love to play with my ted - dy bear.

mp

21

mp

25 *mf*

I have a ted-dy that's big and brown.

mf

Big and brown and fluff-y all a-round.

SAMPLE

29

I have a ted-dy that keeps me warm.

Keeps me warm from dark 'til dawn.

33

Ted-dy bear. Ted dy bear. I love to play with my ted - dy bear.

Ted-dy bear. Ted-dy bear. I love to play with my ted - dy bear.

37 *mp*

Ted-dy bear. Ted dy bear. I love to play with my ted-dy bear.

mp

Ted-dy bear. Ted-dy bear. I love to play with my ted-dy bear.

mp

SAMPLE

41

p

And

p

And

p

45 *mp*

some-times my ted-dy gets dirt - y. And some-times my ted-dy gets smell - y. And

(opt. alto part)

mp

some-times my ted-dy gets dirt - y. And some-times my ted-dy gets smell - y. And

mp

49 **rit.** *mf* **A tempo**

some-times my ted-dy needs a few re - pairs, but I love my ted-dy. I love my ted-dy bear.

some-times my ted-dy needs a few re - pairs, but I love my ted-dy. I love my ted-dy bear.

rit. **A tempo**

SAMPLE

53

Ted-dy bear. Ted dy bear. I love to play with my

Ted-dy bear. Ted-dy bear. I love to play with my

56

ted - dy bear. Ted-dy bear. Ted - dy bear.

ted - dy bear. Ted-dy bear. Ted-dy bear.