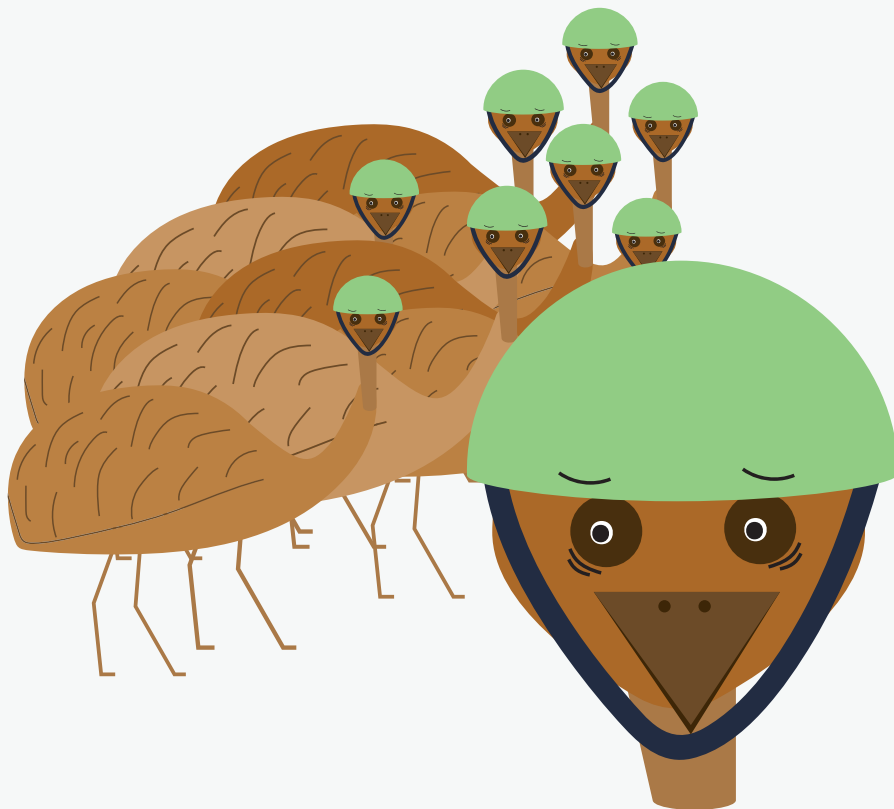


# Katherine Ruhle

## Music

### *The Great Emu War*

SA with Piano



engage, inspire, connect

# SAMPLE

## The Great Emu War

The emu holds a pride of place upon the coat of arms,  
His head held high and feathers puffed, he's full of grace and charm.  
Now you may think the emu's always held this place of glory  
But you'd be wrong, so listen up as I share this emu story.

Katherine Ruhle

Animated  
♩ = 110

*mf*

In

♩ = 110

*mf*

5

nine-teen thir-ty two the e - mus went in search of food. They tra-velled far and wide,

**SAMPLE**

8

a - cross the coun-try side. They found a land of red dirt, the fields were gold and green.

11

There they set-tled hap-pi-ly\_ or so it seemed. With a boom and a grunt and a thum - p\*. With a

14

boom and a grunt and a stretch. With a boom and a grunt and a thum - p. With a

## SAMPLE

16

boom and a grunt and a stretch. It

19

did not take too long for the crops to be de-stroyed. The e-mus had wreaked hav-oc and the

\*These are the sounds that emus make. Exaggerate the 'p' sound with a lip pop.

22

farm - ers were an - noyed. They gave a call for act - ion, their

# SAMPLE

24

cry for help was heard. Sold-iers came to bat-tle that great big bird. With a

27

boom and a grunt and a thum - p. With a boom and a grunt and a stretch. With a  
boom and a grunt and a thum - p. With a boom and a grunt and a stretch. With a

29

boom and a grunt and a thum - p. With a boom and a grunt and a stretch. *f*  
boom and a grunt and a thum - p. With a boom and a grunt and a stretch. With a

31 *f*

Run e - mu, run e - mu run, run e - mu run.

boom and a grunt and a thum - p. With a boom and a grunt and a stretch. With a

# SAMPLE

33

Run e - mu, run e - mu run, run e - mu run. E - mu

boom and a grunt and a thum - p. With a boom and a grunt and a stretch. E - mu

35 *sub. mp*

run. E-mu run. The

run. E-mu run. The

*sub. mp*

Hauntingly

39

sol - diers had their bat - tle plans, the maj - or gave the sign.

sol - diers had their bat - tle plans, the maj - or gave the sign.

41

Fear and ten - sion in the air as the bul - lets be - gan to fly,

Fear and ten - sion in the air as the bul - lets be - gan to fly,

# SAMPLE

43

as the bul-lets be-gan to fly.

as the bul-lets be-gan to fly.

With Tension

46

Run e - mu run... Scat-ter and gal-lop e - mu, run e - mu run...

Run e - mu run... Scat-ter and gal-lop e - mu, run e - mu run...

# SAMPLE

49

scat-ter, Run e - mu run... Scat-ter and gal-lop e - mu,

scat-ter, scat-ter. Run e - mu run... Scat-ter and gal-lop e - mu,

52

run, run, run, run. Run e - mu run. Scat-ter and

run, run, run, run. Run e - mu run... Scat-ter and gal-lop e - mu,

55

gal - lop. Run e - mu run. scat - ter,

run e - mu run. scat - ter, scat - ter.

**SAMPLE**

57

Run e - mu run. Scat - ter and gal - lop, run, run, run, *rall.*

Run e - mu run. Scat - ter and gal - lop e - mu, run, run, run, run, *rall.*

60

*A tempo*  
*mf*  
run. The

*A tempo*



64

e mus out-man-ouv-ered ev'-ry gun and ev'-ry man. They were too fast, they were too strong for

# SAMPLE

67

an - y bat-tle plan. Some may say it's folk-lore but I'm tel-ling you it's true, the

*rit.*

*rit.*