

Katherine Ruhle

Music

Bubble Dubble Doo Dat

SA with Piano



engage, inspire, connect

Bubble Dubble Doo Dat

Dedicated to the amazing accompanist, Kerry Beaumont

Katherine Ruhle

$\text{♩} = 120$ $\text{♪} = \text{♪}^3$

Welcome to my hair studio. Come and take a seat in my chair and I will create a masterpiece with your hair!

Musical notation for the first system. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, starting with a piano (*mp*) dynamic. It features a bass line of quarter notes and a treble line with chords and eighth notes.

5 *mp*

Gold-i - locks sat down in my chair, - want-ing a new look for her hair. -

Musical notation for the second system. The vocal line begins at measure 5 with the lyrics "Gold-i - locks sat down in my chair, - want-ing a new look for her hair. -". The piano accompaniment continues with the same pattern as the first system.

9

Some-thing sty lish, some-thing ve-ry sweet. Some-thing good e-nough for her to eat. -

Musical notation for the third system. The vocal line begins at measure 9 with the lyrics "Some-thing sty lish, some-thing ve-ry sweet. Some-thing good e-nough for her to eat. -". The piano accompaniment continues.

13

I'll cre - ate a mast-er- piece, a mast-er- piece_ with her hair.

I'll cre - ate a mast-er- piece, a mast-er- piece_ with her hair.

Musical notation for the fourth system. The vocal line begins at measure 13 with the lyrics "I'll cre - ate a mast-er- piece, a mast-er- piece_ with her hair." and repeats the same line in the second vocal staff. The piano accompaniment continues.

17

p

I'll cre - ate a new__ look, with tend - er ness and care.

p

I'll cre - ate a new__ look, with tend - er ness and care.

21

SAMPLE

cresc. 3 3

25

mf

Hump-ty Dump - ty sat in my chair__ want-ing a new__ look for_his hair.__

mf

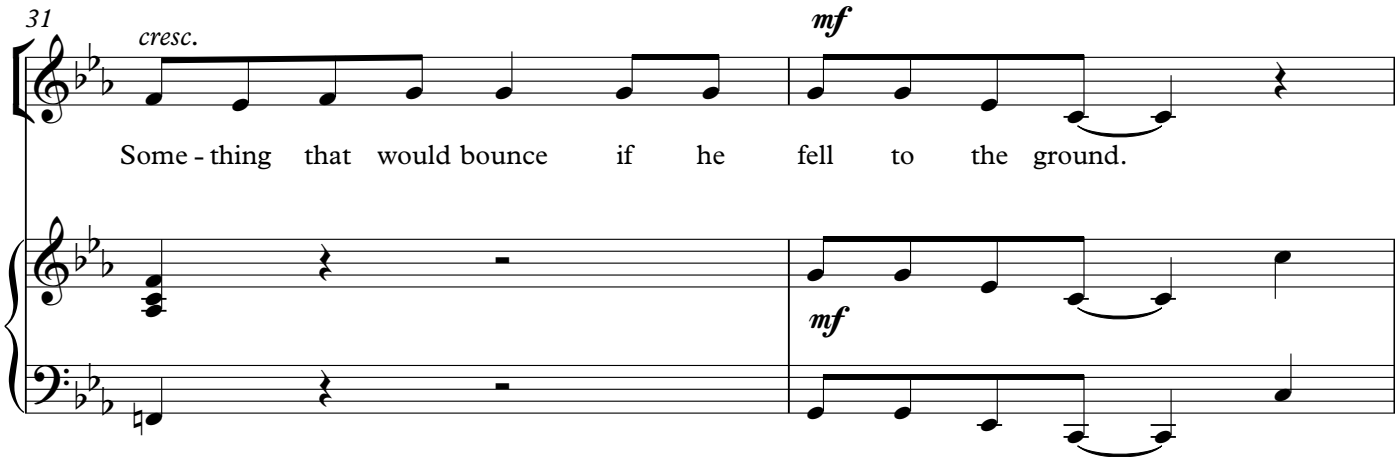
29

p

Some - thing soft and some - thing ver - y round.

p

31 *cresc.* *mf*



Some - thing that would bounce if he fell to the ground.

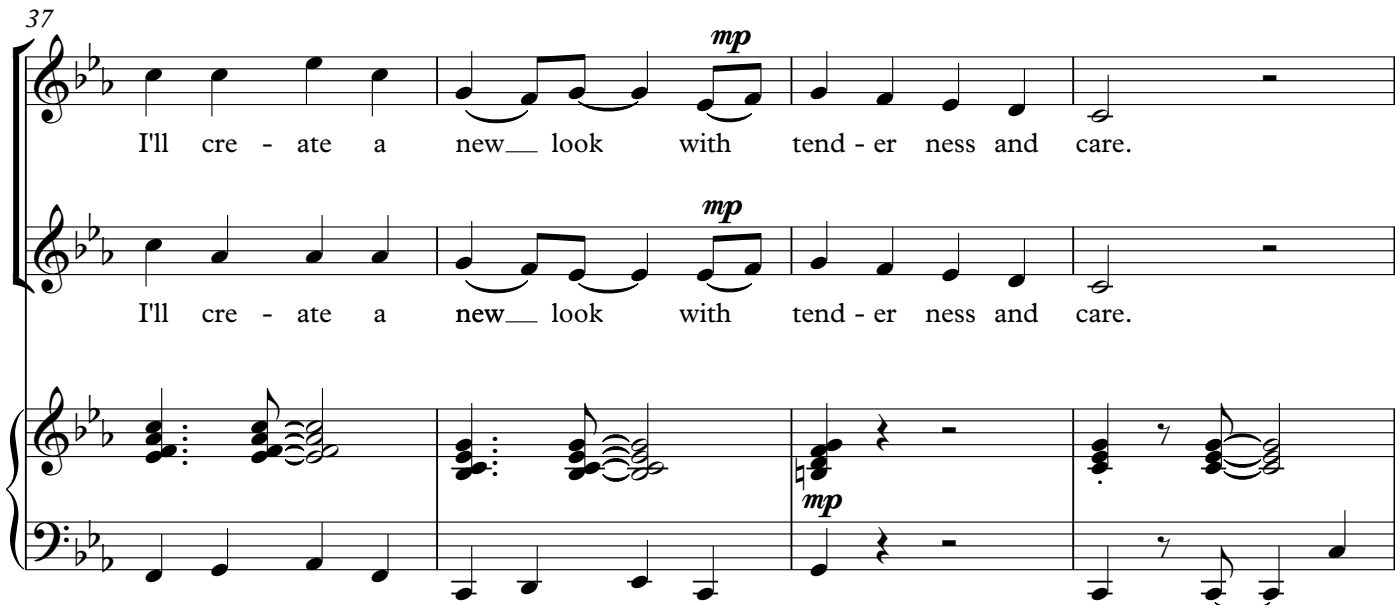
SAMPLE

33



I'll cre - ate a mast - er - piece, a mast - er piece_ with his hair.

37 *mp*



I'll cre - ate a new__ look with tend - er ness and care.

41 *mf* Bub-ble dub-ble doo dat, snip snip snip... *mp* A

Bub-ble dub-ble doo dat, clip, clip, clip... *mp* A

SAMPLE

45 lit - tle boog - ie up and a lit - tle boog-ie down.

lit - tle boog - ie up and a lit - tle boog-ie down.

mp

47 *cresc.* Turn you a - round__ and bam, *f* a new look is

cresc. Turn you a - round__ and bam, *f* a new look is

cresc.

49

found.

found.

f 3 *dim.*

53

mp

Lit-tle Bo Peep sat down in my chair_ want-ing a new_look for her sheeps' hair._

57

Some-thing col-our-ful some-thing ver-y bright, some-thing that would glow all through the night.

SAMPLE

61

I'll cre - ate a mast-er-piece, a mast-er piece_ with their hair.

I'll cre - ate a mast-er-piece, a mast-er piece_ with their hair.

65

I'll cre - ate a new__ look, with tend - er ness and care.

I'll cre - ate a new__ look, with tend - er ness and care.

69

p Bub-ble dub-ble doo dat, snip snip snip... *cresc.* A

p Bub-ble dub-ble doo dat, clip, clip, clip... *cresc.* A

p

73

mf cresc. lit - tle boog-ie up and a lit - tle boog-ie down. Turn you a- round and

mf cresc. lit - tle boog-ie up and a lit - tle boog-ie down. Turn you a- round and

cresc. *mf*

76

f bam, a new look is found. A new look, a new look is

f bam, a new look is found. A new look, a new look is

80

found. **Meno mosso** *mf* At the

SAMPLE *mf* At the

found. **Meno mosso** *mf* At the

84

end of the day I closed the door, I cleaned all the mir - rors and swept the floor. I

end of the day I closed the door, I cleaned all the mir - rors and swept the floor. I