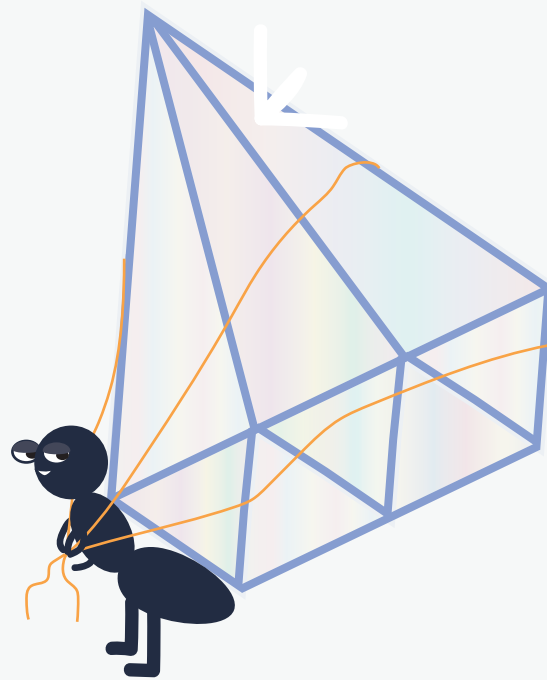


Katherine Ruhle

Music

A Beautiful, Sparkling Diamond

SA with Piano



engage, inspire, connect

SAMPLE COPY

A Beautiful, Sparkling Diamond

Inspired by a true event

Con Spirito ♩ = 110

Katherine Ruhle

SOPRANO

ALTO

Piano

SAMPLE

4

mf

An ant, an ant, an ant in It - a - ly, de -

mf

An ant, an ant, an ant in It - a - ly,

7

cid - ed to build the most a-maz-ing ant nest the world had ev-er seen.

the most a-maz-ing nest, the most a-maz-ing ant nest the world had ev-er seen.

11

The ant, he thought, for man - y a day, and
The ant, he thought, for man - y a day,

SAMPLE

15

came up with a plan, the
the most e - lab - 'rate plan, the

17

rall.
most e - lab-'rate plan for the most a - maz-ing ant nest. It would fea - ture a
most e - lab-'rate plan for the most a - maz-ing ant nest. It would fea - ture a

rall.

20 **Con Amore** ♩.=55

dia - mond, a dia - mond, a beau-ti - ful spar - kling dia-mond. It would

dia - mond, a dia - mond, a beau-ti - ful spar - kling dia-mond. It would

mp *mf* *mp* *mf*

24

catch_ the eye of all who passed by, a beaut - ti - ful spar - kling dia - mond.

catch_ the eye of all who passed by, a beaut - ti - ful spar - kling dia - mond.

mf

28 ♩.=110

SAMPLE

The

The

f *mf*

32

ant, he marched, up to a jewel-ry store. And there he saw,
ant, he marched, up to a jewel-ry store. not

35

rall. a sight that filled him with won-der and awe... *mp* It was a
far from the door, a sight that filled him with won-der and awe... *mp* It was a

SAMPLE

39

♩.=55
dia - mond, a dia - mond, a beau-ti - ful spar - kling dia-mond. It would
dia - mond, a dia - mond, a beau-ti - ful spar - kling dia-mond. It would

43

catch the eye of all who passed by, a beautiful sparkling diamond.

catch the eye of all who passed by, a beautiful sparkling diamond.

47 $\text{♩} = 90$ *p* unison

The ant he

p

51 *cresc.*

crept in through the door. He crept across the floor. He crept and crept and

cresc.

SAMPLE

54 *mf*

crept right up the wall. And there he saw what he was

mf

56 **rit.** *mp* ♩ = 55

look - ing for, a beau - ti - ful spar - kling dia - mond.

rit. *mp* ♩ = 55

SAMPLE

59 **Meno mosso, Risoluto** *f*

He heaved and he pulled. And he

f

He heaved and he pulled. And he

Meno mosso, Risoluto

63 **rit.** ♩ = 90

lift-ed that dia-mond to his jaw, to his jaw. Then he

lift-ed that dia-mond to his jaw, to his jaw. Then he

rit. ♩ = 90

67 *mp*
unison

crept on down the wall, he crept a - cross the floor, he

69

crept on through the door with the dia - mond in his jaw.

SAMPLE

71 $\text{♩} = 110$

mf
An

mf
An

f *mf*