

Katherine Ruhle

Detectives in Disguise

Unison/SA

Detectives in Disguise

Katherine Ruhle

♩ = 120

SOPRANO

ALTO

Piano

♩ = 120

mp

(Optional choreography:
hide behind a newspaper and
poke your head above/to the side when singing.)

5

mp

Do do do dut do. Do do do dut do.

mp

Do do do.

SAMPLE

11

unison *mf*

We are se-cret a - gents, de - tec-tives in dis-guise.

unison

Do do do do do. We are se-cret a - gents, de - tec-tives in dis-guise.

mf

16

Solv-ing crimes and mys - ter - ies, _ sort-ing truth from lies.

Solv-ing crimes and mys - ter - ies, _ sort-ing truth from lies.

SAMPLE

21

We may look like or - din-ar - y folk but do not be de-ceived. We un-lock deep

(optional alto part)

We may look like or - din-ar - y folk but do not be de-ceived. We un-lock deep

legato

26

se - crets too shock - ing _ to be be - lieved.

se - crets too shock - ing _ to be be - lieved.

30 unison *p* *mp*

De-coys and di-ver - sions, in - fil-tra - tion, sur - vei-lance un-der cov-er of the night.

34 *mf* *mp*

Ma-nip-u-la tion, and a-dap-ta tion, de-tec-tives in dis-guise.

SAMPLE

39 unison *mf*

We are se - cret a - gents, de - tec - tives in dis-guise.

unison

We are se - cret a - gents, de - tec - tives in dis-guise.

43

Solv - ing crimes and mys - ter - ies, _ sort - ing truth from lies.

Solv - ing crimes and mys - ter - ies, _ sort - ing truth from lies.

47

We may look like or-din-ar - y folk but do not be de-ceived. We un-lock deep

(optional alto part)

We may look like or-din-ar - y folk but do not be de-ceived. We un-lock deep

legato

52

se - crets too shock ing_ to be be - lieved.

se - crets too shock ing_ to be be - lieved.

SAMPLE

56 unison *mp*

Dip - lo-mats and dig - ni-tar - ies, we wine and dine. Ob-serv - ing bod - y lan-guage from the

mp

59 *mf*

cor-ner of our eyes. Codes to de-ciph-er_ and notes to trans-fer, de - tec-tives in dis-guise.

mf

63

Do do do dut do...

For full score please contact Katherine Ruhle
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