

Katherine Ruhle

Detectives in Disguise

Unison/SA

Detectives in Disguise

Katherine Ruhle

SOPRANO $\text{♩} = 120$

ALTO

Piano $\text{♩} = 120$

mp

(Optional choreography:

hide behind a newspaper and

mp poke your head above/to the side when singing.)

5

Do do do dut do. Do do do dut do.

mp

Do do do.

SAMPLE

11

mf

unison

We are se-cret a - gents, de - tec-tives in dis-guise.

unison

Do do do do do. We are se-cret a - gents, de - tec-tives in dis-guise.

mf

16

Solv-ing crimes and mys - ter - ies, sort-ing truth from lies.

Solv-ing crimes and mys - ter - ies, sort-ing truth from lies.

SAMPLE

21

We may look like or - din-ar - y folk but do not be de - ceived. We un - lock deep

(optional alto part)

We may look like or - din-ar - y folk but do not be de - ceived. We un - lock deep

legato

26

se - crets too shock - ing_ to be be - lieved.

se - crets too shock - ing_ to be be - lieved.

legato

4

30 unison *p*

De-coys and di-ver - sions, in - fil-tra - tion, sur - veil-lance un-der cov - er of the night.

34 *mf*

Ma-nip-u-la tion, and a-dap-ta tion, de - tec-tives in dis - guise.

SAMPLE

39 unison *mf*

We are se - cret a - gents, de - tec - tives in dis - guise.

unison

We are se - cret a - gents, de - tec - tives in dis - guise.

43

Solv - ing crimes and mys - ter - ies, sort - ing truth from lies.

Solv - ing crimes and mys - ter - ies, sort - ing truth from lies.

47

We may look like or-din-ar - y folk but do not be de- ceived. We un-lock deep
(optional alto part)

We may look like or-din-ar - y folk but do not be de- ceived. We un-lock deep

legato

52

se - crets too shock ing_ to be be - lieved.
SAMPLE
se - crets too shock ing_ to be be - lieved.

56 unison *mp*

Dip - lo-mats and dig - ni-tar - ies, we wine and dine. Ob-serv-ing bod - y lan-guage from the

59

mf

cor-ner of our eyes. Codes to de-ciph-er_ and notes to trans-fer,_ de - tec - tives in dis - guise.

mf

A musical score page showing three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat. Measure 63 begins with a rest in the soprano and alto staves, followed by a bass note. The vocal parts then enter with the lyrics "Do do do dut do." The music continues with various notes and rests across the three staves.

For full score please contact Katherine Ruhle
www.katherineruhle.com
kathruhle@gmail.com