

Katherine Ruhle

Dream a Little Dream

SA and piano

(also available in Unison and SSA)

SAMPLE ONLY

For entire score please contact Kath Ruhle at kathruhe@gmail.com

Dream a little dream

Katherine Ruhle

$\text{♩} = 130$ *8va*

Pno. *mp*

8 **A** *soli mp*

When I close my eyes at night I dream a lit-tle dream for you.

16

When I close my eyes at night I dream a lit-tle dream for you.

24 **B** *mp*

S I close my eyes at night and dream

A When I close my eyes at night I dream a lit-tle

for you. I
dream_ for you. When I close my

close my eyes at night_____ and dream for you.
eyes at night_____ I dream a lit-tle dream_ for you.

unison

C

mf

I dream you hear the sounds of laugh ter_____ and not the sounds of

shout ing and tears._____ I dream you hear the words_____ of wis dom_____ and

4 52 *f*

and not words of anger and fear.

f *mf*

60 **D** *mp*

S I close my eyes at night and dream

A When I close my eyes at night I dream a little

mp

66

for you. I close my eyes at

dream for you. When I close my eyes at

71 *mf* I

night and dream for you. *mf* I

night I dream a little dream for you. *mf* I

E

77

unison

dream you feel the hope of a brand new day and not feel de-spair a-long your

mf

This system contains measures 77 through 82. It features a vocal line in a single staff and a piano accompaniment in two staves. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a 'unison' instruction. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: 'dream you feel the hope of a brand new day and not feel de-spair a-long your'.

83

way. I dream you feel the warmth of an em brace and

f

This system contains measures 83 through 88. The vocal line continues with the lyrics: 'way. I dream you feel the warmth of an em brace and'. The piano accompaniment features a forte (*f*) dynamic. The music concludes with a fermata over the final note of the vocal line.

89

not the heat of shame on your face.

f *mf*

This system contains measures 89 through 95. The vocal line has a rest for the first measure, then continues with the lyrics: 'not the heat of shame on your face.'. The piano accompaniment starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in the final measure. The system ends with a fermata over the final chord.

96

8va

mp 8va

This system contains measures 96 through 101. It features a piano accompaniment in two staves. The key signature has two flats, and the time signature is 4/4. The dynamic is mezzo-piano (*mp*). The system includes an 8va (octave up) marking for the right hand in the first measure and a dashed line indicating the continuation of the melody.

F

6 102

S

A

mp

I dream a dream for you.

108

I dream a dream for you. I dream a

I dream a dream for you. Joy,

114

dream for you joy, hope,

hope, peace and love for you.

1.