

Katherine Ruhle

Baltic

Based on a true story

SA and Piano

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♩ = 120

Piano

pp

Musical score for measures 1-3. The piece is in 12/8 time and E-flat major. The piano part features a delicate melody in the right hand and a simple harmonic accompaniment in the left hand. The first measure starts with a piano (*pp*) dynamic.

Musical score for measures 4-6. The piano part continues with the same melodic and harmonic patterns as the previous section.

SAMPLE

7

One black dog.

Musical score for measure 7. The vocal line begins with the lyrics "One black dog." The piano accompaniment continues.

Musical score for measures 8-10. The piano part continues with the same melodic and harmonic patterns.

10

drift - ing.

Musical score for measure 10. The vocal line continues with the lyrics "drift - ing." The piano accompaniment continues.

Musical score for measures 11-13. The piano part continues with the same melodic and harmonic patterns.

13

One black dog drift - ing out to sea.

cresc.

16

Drift - ing on an ice floe, drift - ing on an

19

ice - floe, drift - ing out to sea.

rit. **A tempo**

sub. p

dim.

rit. **A tempo**

22

unison *p*

One black dog. One black dog.

25

drift - ing. One black dog

drift - ing.

28

drift - ing_ out to sea. Drift - ing on an

One dog drift - ing_ out to sea Drift - ing_ on an

SAMPLE

cresc.

31

ice floe, drift - ing_ on an ice - floe,

ice floe, drift - ing on an ice floe,

34 *rit.* *sub. p* **A tempo**
drift - ing out to sea.
drift - ing out to sea.
p cresc.

37 *mf*
For sev-en-ty miles _____ you have
mp cresc. *mf*

40
drift - ed on an ice floe. _____ For
mf
For sev-en-ty miles _____ you have drift - ed on an

43

sev-en - ty miles you have drift - ed through the sleet and snow.

ice floe. For sev-en ty miles you have

46

For sev-en-ty miles you have drift - ed far from

drift - ed through the sleet and snow. For

49

your home. For sev-en-ty miles you have

sev-en-ty miles you have drift - ed far from your home.

52 $\text{♩} = \text{♩}$

drift - ed all a - lone.

Drift - ed all a - lone.

p

56

p Hold on Bal - tic. Hold on Bal - tic.

p Hold on Bal - tic. Hold on Bal - tic.

60

mp Hold on Bal - tic. Hold on Bal - tic.

mp Hold on Bal - tic. Hold on Bal - tic.

mp

64 *mf cresc.*

Hold on Bal - tic. Hold on Bal - tic.

mf cresc.

Hold on Bal - tic. Hold on Bal - tic.

mf cresc.

68 *f*

Hold on Bal - tic. Hold on Bal - tic.

f

Hold on Bal - tic. Hold on Bal - tic.

SAMPLE

f

72 $\text{♩} = \text{♩}$

We're com - - ing

We're com - - ing

$\text{♩} = \text{♩}$

dim.

76

p

We're com - - - ing

p

We're com - - - ing

p

79

mf

For sev-en-ty miles _____ you have

mf

We're com _____

cresc.

mf

82

drift - ed on an ice floe. _____ For

_____ ing We're

85

sev-en-ty miles you have drift - ed through the sleet and snow, com - - - ing

88

For sev-en-ty miles you have drift - ed far from We're com - - - ing

91

your home. For sev-en-ty miles you have We're com - - -

94

drift - ed all a - lone.

ing to bring you home. We'll bring you

mp

dim.

97

home. We'll bring you home. One black dog.

rall.
dim.

rall.

100

One black dog. We'll bring you home. We'll bring you

dim.

103

One black dog. home. We'll bring you

105

One black dog. home. We'll bring you home.