

Katherine Ruhle

# **Defender of the Rose**

from

## **Minibeast Perspectives**

- 1 Cockroaches!
- 2 Spinning, Spinning
- 3 I'm a Moth
- 4 **Defender of the Rose**

**SA and Piano**

(also available in Unison and SSA)

**SAMPLE ONLY**

For entire score please contact Katherine Ruhle at [kathruhle@gmail.com](mailto:kathruhle@gmail.com)

# Defender of the Rose

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**Allegro**  $\text{♩} = 120$

Piano

unison  
4 Ma - ny peo - ple say I'm a pret - ty lit - tle in sect, a  
7 pret - ty lit - tle insect cov - ered in spots. But I am more than just— an  
10 in - sect with spots, I'm the de - fen - der of the rose! The

13

S      *mp* rose, \_\_\_\_\_ the rose, \_\_\_\_\_ the de - fen - der of the  
 A      (optional alto part)      *mf*  
 Rose, \_\_\_\_\_ the rose \_\_\_\_\_ the de - fen - der of the

16

rose. \_\_\_\_\_ The *mp* rose, \_\_\_\_\_ the rose. \_\_\_\_\_ I'm the de  
 rose. \_\_\_\_\_ The rose, \_\_\_\_\_ the rose. \_\_\_\_\_ I'm the de

19

fen - der of the rose. \_\_\_\_\_  
 fen - der of the rose.

4 22

unison  
*mp*

I may on - ly have\_ a

26

ti - ny lit - tle head, ti - ny lit - tle feet and del - ic - ate wings. But

29

do not be de ceived. for 'though I'm on - ly small, I'm the de-fend - der of the

32

S *mp* *mf*  
rose! The rose, the rose, the de-

A *mp*(optional alto part)  
rose! The rose, the rose, the de-

*mp*

Hand-drawn musical markings include: a large circle with a cross through it over the piano part at measure 22; a large circle with a cross through it over the vocal parts at measure 29; a large circle with a cross through it over the piano part at measure 32; and several diagonal lines and arrows pointing from the vocal parts to the piano part.

35

fen - der of the rose. The rose, the  
fen - der of the rose. The rose, the

38

rose I'm the de-fen - der of the rose.  
rose I'm the de-fen - der of the rose.

41 **Meno mosso**

**Meno mosso**

**Meno mosso**

6

**poco accel.**

*p*

The aph-ids will at-tack your rose. \_\_\_\_\_ They'll  
**poco accel.**

47

suck the life out of your rose. \_\_\_\_\_ The aph-ids will at-tack your

*mf*

*mp*

*mf*

50

rose. \_\_\_\_\_ They'll suck the life out of your rose. But I'll de-

**Allegro**  $\text{♩} = 120$

*f*

**Allegro**  $\text{♩} = 120$

53

fend your rose, \_\_\_\_\_ and I'll pro-ctect your rose \_\_\_\_\_

*f*