

Katherine Ruhle

# **Your Song**

from

**Innocent Victims**

**1 Innocent Victims**

**2 My child**

**3 Your Song**

**SSA and Piano**

**SAMPLE ONLY**

For entire score please email Katherine Ruhle: [kathruhe@gmail.com](mailto:kathruhe@gmail.com)

# Your Song

This song was composed as part of a series of songs dedicated to children living in war-torn countries. These children have seen and lived through events that no-one should have to experience and yet, even though they've lost their freedom, their childhood and their innocence, they still find joy in singing. What begins as a whisper of hope for one child grows to be a powerful song of hope for many.

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*mf*  $\text{♩} = 80$  solo

SOPRANO 1

*mf*  $\text{♩} = 80$

Piano

They've ta-ken your in-no-cence. They've ta-ken your child-hood.

5

They've ta-ken your free-dom but they can not take your song.

9

S *p* *cresc.*

S *p* *cresc.*

A *p* *cresc.*

*p*

14 *dim.* ♩=112 *pp<sup>3</sup>*

*dim.* *pp*

*dim.* *pp*

♩=112 *p*

18 unison *cresc.*

whis-per, a chant, a call. A whis-per, a chant, a call. a

*pp*

22 *dim.*

whis-per, a chant, a call. A whis per, a chant, a

*cresc.* *dim.*

4 25

S *mp cresc.*

S call. *mp cresc.* Oo

A call. A whis-per, a chant, a call. A whis- per, a chant, a

A call. *mp cresc.* A whis- per, a chant, a call. A whis-per, a chant, a

*mp cresc.*

29

S Oo \_\_\_\_\_ *mf*

S call. A whis-per, a chant, a call. A whis- per, a chant, a

A call. A whis- per, a chant, a call. A whis per, a chant, a

*mf*

*mf*

33

S call. \_\_\_\_\_

S call. \_\_\_\_\_

A call. \_\_\_\_\_ *p* A whis - per. a chant, a

36

*mp*

whis - per, a chant, a whis - per. a chant, a whis - per, a chant, a

39

song from your spi - rit. a - rises, a whis - per. a chant, a

A song from your spi - rit. a - rises, a

whis - per. a chant, a whis - per, a chant, a whis - per. a chant, a