

# Slowly I Slide: A Snail Song

From Minibeast Perspectives

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**Andante** ♩ = 72-78

Flowing with rubato

unison  
*mp*

Slow - ly I

slide. Slow - ly I slide. The beau-ty of the earth un - veiled be-fore my eyes as I

slide, as I slide, I see the dew drops nest-led on the blades of grass, they

shim-mer and they spark-le as I slide past. The flow-ers blush as they are touched by

A tempo

18 *rall. cresc.* *mf* *mp*  
 dawn's gold en rays and I am fill'd with awe as I slide.

*cresc.* *mf* *mp*  
 dawn's gold en rays and I am fill'd with awe as I slide.

*rall. cresc.* *mf* *mp* *p*  
 A tempo

23 *unison mp*  
 Slow - ly I slide. Slow - ly I slide. The

*mp* *p* *mp*  
 A tempo

29 *mf*  
 beau-ty of the earth un - veiled be-fore my eyes as I slide, as I slide. I

*mf*  
 A tempo

33  
 S see the ba - by birds as they e - merge from tree-tops high. They flit - ter and they flut - ter as they  
 A see the ba - by birds as they e - merge from tree-tops high. They flit - ter and they flut - ter as they

rall.

36

dance a -cross the sky. They wel-come in the morn-ing with a brand new mel - o - dy and I am

dance a -cross the sky. They wel-come in the morn-ing with a brand new mel - o - dy and I am

rall.

A tempo

♩.=100  
*mf*

39

S filled with awe as I slide.

S filled with awe as I slide.

A filled with awe as I slide.

A tempo

♩.=100

SAMPLE

ONLY

Slowly increase intensity throughout canon.

Why do you hur-ry and why do you rush,—

Slowly increase intensity throughout canon.

43

46

why do you hur-ry and rush? Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_

*mf* Slowly increase intensity throughout canon.

Why do you hur-ry and why do you rush, \_\_\_\_\_ why do you hur-ry and rush?

Why do you hur-ry and why do you rush, \_\_\_\_\_ why do you hur-ry and rush?

The musical score for measures 46-48 consists of four staves. The top staff is the vocal line, the second and third staves are empty, and the bottom two staves form the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "why do you hur-ry and rush? Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_".

49

Why do you hur-ry and why do you rush, why do you hur-ry and rush?

*mf* Slowly increase intensity throughout canon.

Why do you hur-ry and why do you rush, \_\_\_\_\_ why do you hur-ry and rush?

Why do you hur-ry and why do you rush, \_\_\_\_\_ why do you hur-ry and rush?

The musical score for measures 49-50 consists of four staves. The top staff is the vocal line, the second and third staves are empty, and the bottom two staves form the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Why do you hur-ry and why do you rush, why do you hur-ry and rush?".

51

Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_

Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_

Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_

Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_

The musical score for measures 51-52 consists of four staves. The top staff is the vocal line, the second and third staves are empty, and the bottom two staves form the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Why do you hur-ry and why do you rush? Just slide. \_\_\_\_\_".

53

*f*  
Slide, \_\_\_\_\_

*f*  
Why do you hur - ry and why do you rush, why do you hur - ry and rush?  
Slowly increase intensity throughout canon.

*f*  
Why do you hur - ry and why do you rush, \_\_\_\_\_ why do you hur - ry and rush?

55

slide, \_\_\_\_\_

Why do you hur - ry and why do you rush? Just slide. \_\_\_\_\_

Why do you hur - ry and why do you rush? Just slide. \_\_\_\_\_

**SAMPLE**

57

slide, \_\_\_\_\_

**ONLY**

Slide, \_\_\_\_\_

Why do you hur - ry and why do you rush, why do you hur - ry and rush?