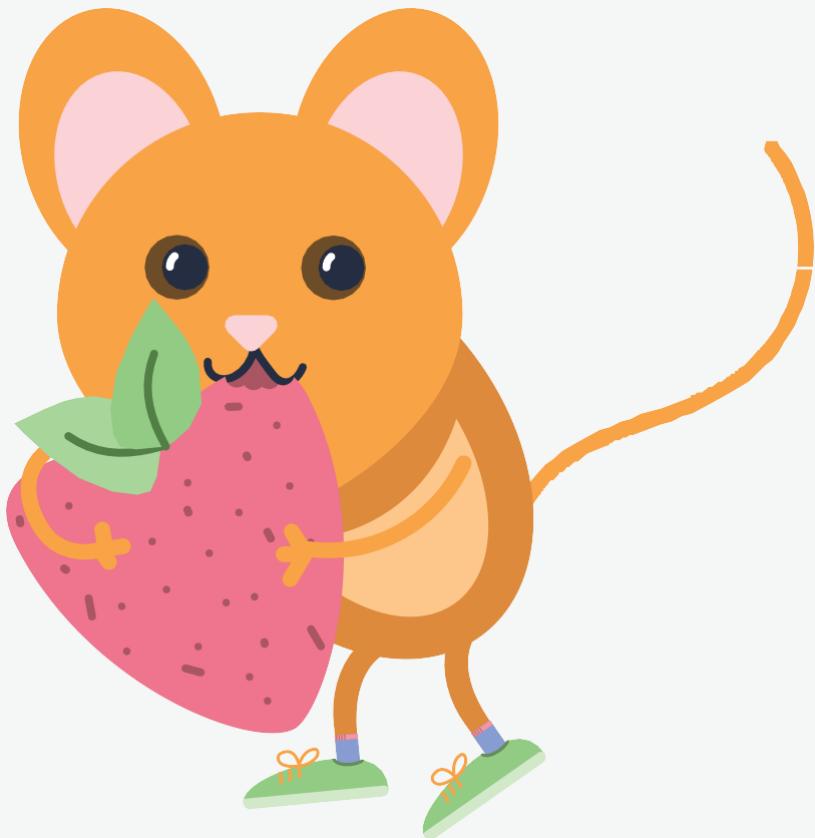


Katherine Ruhle

Music

There's a Mouse!

SA with Piano



engage, inspire, connect

There's a Mouse!

With a sense of fun!
♩ = 110 -120

SAMPLE ONLY

Katherine Ruhle

The sheet music consists of four systems of musical notation for piano and voice. The piano part is in the bass and treble staves, with dynamics like *mp*, *p*, and *mf*. The vocal part is in the soprano staff, with lyrics appearing below the notes. The music is in common time, with a key signature of one sharp. The piano part includes eighth-note patterns and sustained notes. The vocal part has a mix of eighth and sixteenth-note patterns. The lyrics are: "With a sense of fun!" (repeated), "There's a mouse, in the house, and he's sneak-y.", "There's a mouse, in the house, and he's cheek-y.", "He creeps out late at night, when no-one is in sight, and nib-bles on the bread," (repeated). The piano part ends with a series of chords.

With a sense of fun!
♩ = 110 -120

4

There's a mouse, in the house, and he's sneak-y.

8

There's a mouse, in the house, and he's cheek-y.

12

cresc.
He creeps out late at night, when no-one is in sight, and nib-bles on the bread,
cresc.
He creeps out late at night, when no-one is in sight, and nib-bles on the bread,

16

Mouse nibbling sounds

Tsk, tsk, tsk, tsk, tsk.

p

There's a mouse,

Tsk, tsk, tsk, tsk, tsk.

mp

There's a mouse, in the

dim.

mp

SAMPLE ONLY

19

in the house.

Yes, he's sneak - y.

house, and he's sneak - y.

There's a

p

mp

22

There's a mouse, in the house.

Yes, he's chee-ky. He

mouse, in the house, and he's cheek-y. He

p

mp

26 *cresc.*

creeps out late at night, when no - one is in sight, and nib - bles on the bread,

creeps out late at night, when no - one is in sight, and nib - bles on the bread,

cresc.

mf

SAMPLE ONLY

29 Mouse nibbling sounds

Tsk, tsk, tsk, tsk, tsk. and nib - bles on the fruit.

Tsk, tsk, tsk, tsk, tsk. and nib - bles on the fruit.

31 Mouse nibbling sounds

rall.

Tsk, tsk, tsk, tsk, tsk. and nib - bles on what-ev - er he can find.

Tsk, tsk, tsk, tsk, tsk. and nib - bles on what-ev - er he can find.

rall.

6 *8* *12* *8*

4

A tempo

Mouse nibbling sounds

36

Oh, what shall we do with the mouse?

Oh,

what shall we do with the mouse? What shall we do with the mouse?

SAMPLE ONLY

A musical score page featuring two staves. The top staff is for the violin, starting with a forte dynamic in common time. The bottom staff is for the cello/bass, providing harmonic support. Measure 11 ends with a repeat sign and a forte dynamic. Measure 12 begins with a piano dynamic and changes to 8/8 time. Both staves show eighth-note patterns.