

Bats

Katherine Ruhle

A musical score for 'Bats' in 4/4 time. The vocal part starts with a long rest followed by a melodic line. The piano part provides harmonic support with chords in Dm and Am⁷. The lyrics describe a sunset and bats beginning to fly. The vocal part includes dynamic markings *mf* and *sim.* The piano part features sustained notes and chords. The score continues with more vocal and piano parts, including a section where the vocal part flaps arms slowly through the lyrics 'Black wings flap-ping through the o-range sky.' and 'Hear their cry,'. The vocal part ends with a dynamic *p* and the lyrics 'hear their cry, "The feast be-gins at mid-night".'

J = 110

1 Click 2 Flap arms slowly x2

Sun-set and the bats be-gin to fly.

mf *sim.*

Piano

7 3 Click Flap arms slowly x2

Black wings flap-ping through the o-range sky. Hear their cry,

f

13 Click Flap arms slowly x2

hear their cry, "The feast be-gins at mid-night".

p

Canon can start after one, two or four bars. Preferred option is after two bars.
Actions are optional

Areas to focus on:

Correct pitching of notes after a long rest.
Singing confidently in a minor key.
Open vowel sound on fly, sky, cry and night.
Expressive singing