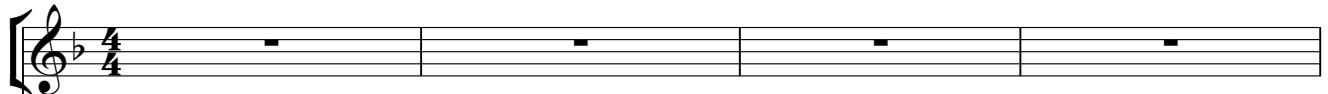


Tiny Bubbles

Katherine Ruhle

Gently $\text{♩} = 100$



Gently $\text{♩} = 100$

A musical staff in G clef and 4/4 time signature. It features two voices: soprano (top) and bass (bottom). The soprano part consists of eighth-note patterns with grace notes and slurs. The bass part consists of eighth-note patterns. The dynamic marking 'mp' (mezzo-forte) is placed above the bass staff.

SAMPLE

5 Unison

mp

A musical staff in G clef and 4/4 time signature. It shows two voices in unison. The soprano part has quarter notes and eighth-note pairs. The bass part has eighth-note pairs. The lyrics 'When I'm feel-ing all a - lone,' and 'when I don't know what to do,' are written below the staff. The dynamic marking 'mp' is placed above the staff.

When I'm feel-ing all a - lone, when I don't know what to do, I

A musical staff in G clef and 4/4 time signature. It continues the melody from the previous staff, showing two voices in unison with eighth-note patterns and grace notes.

A musical staff in G clef and 4/4 time signature. It continues the melody from the previous staff, showing two voices in unison with eighth-note patterns and grace notes.

blow some bub-bles, some ti - ny bub bles. Then I don't feel so blue.

A musical staff in G clef and 4/4 time signature. It continues the melody from the previous staff, showing two voices in unison with eighth-note patterns and grace notes. A circled measure is shown, likely indicating a repeat or a specific performance technique.

2

13

S

Ti - ny bub - bles float-ing through the air.

Not a wor - ry.

A

Ti - ny bub - bles float-ing through the air.

SAMPLE

17

As I watch those ti-ny bub-bles fly, my spi-rits are lift - ed

Not a care. As I watch those ti-ny bub-bles fly, my spi-rits are lift - ed

8

The piano accompaniment features eighth-note chords in the bass and treble staves.

21

mf

high, my spi-rits are lift - ed high. Oh, bub-bles. Oh,

mf

high, my spi-rits are lift - ed high. Oh, bub-bles. Oh,

The piano accompaniment features eighth-note chords in the bass and treble staves, with dynamic markings *mf* and *f*.

26

bub-bles. Oh, bub-bles, Fly-ing high.

bub-bles. Oh, bub-bles, Fly-ing high.

31

Unison

SAMPLE When I'm feel-ing oh so sad.

36

And when ev 'ry thing goes wrong. I blow some bubbles, some

39

ti - ny bub bles. And I sing a bub-ble song.

cresc.

4

43

S *mf*
Ti - ny bub - bles float-ing through the air. Not a wor - ry.

A *mf*
Ti - ny bub - bles float-ing through the air. Not a care.

47

As I watch those ti-ny bub-bles fly, my spi-rits are lift - ed high, my

As I watch those ti-ny bub-bles fly, my spi-rits are lift - ed high, my

SAMPLE

51

spi-rits are lift - ed high. Oh, bub-bles. Oh,

spi-rits are lift - ed high. Oh, bub-bles. Oh,